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### Guardia, Charles E., Collection, 1945-1972

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## **Guardia, Charles E., Collection, MS 166**

### **Charles E. Guardia Collection**

<b>Collection Number</b>	MS 166
<b>Title</b>	The Charles E. Guardia Collection
<b>Name and Location of Repository</b>	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas
<b>Dates</b>	1945 – 1972
<b>Collection Size</b>	1 linear foot
<b>Creator</b>	Compiled by Guardia family, Michael Schmidt & Cindy Kinkon.
<b>Scope and Content</b>	A collection of correspondence, photographs, Pittsburg State University materials, research, written work, newspaper clippings, programs, and miscellaneous materials that concerns former university professor Charles E. Guardia.
<b>Access Restrictions</b>	This collection is open for access
<b>Languages</b>	English
<b>Biographical Note</b>	<p>Charles Edward Guardia was born December 19, 1916, in Natchitoches Parish, Louisiana and died September 1, 1972, in Pittsburg, Kansas. Guardia received a Bachelor in Arts degree and a Master in Arts degree both from Louisiana State University. After completing his first two degrees he then enrolled at Harvard University, eventually earning a second Master in Arts degree, as well as a Doctorate in Philosophy. Guardia, being a scholar of Elizabethan literature, attend Oxford University in Great Britain, eventually earning a post-doctoral degree. During World War II, he served in the Naval Intelligence division. After his time in the service, he was employed as an editor for the Prentice-Hall Publishing Co. in New York City. He started his teaching career in 1948 at Emerson University in Boston. The following year he began teaching at Tulane University in New Orleans, and worked there until 1954. In 1954 he began teaching English at the Kansas State College of Pittsburg, now Pittsburg State University. He taught there until his retirement in 1972.</p>
<b>Series</b>	<p>This collection contains primary and secondary resources and is divided into the following series:</p> <ol style="list-style-type: none"><li>1. Correspondence</li><li>2. Photographs</li><li>3. Pittsburg State University Material</li><li>4. Research</li></ol>

## **Guardia, Charles E., Collection, MS 166**

- 5. Written Work
- 6. Newspaper Clippings
- 7. Programs
- 8. Miscellaneous

### **Folder List**

#### **Series 1: Correspondence**

- F. 1 Correspondence between Charles E. Guardia and family/friends.

#### **Series 2: Photographs**

- F. 2 Photographs of Charles E. Guardia and unused postcards.

#### **Series 3: Pittsburg State University Materials**

- F. 3 Materials that Charles E. Guardia used while teaching as a professor at Pittsburg State University.

#### **Series 4: Research**

- F. 4 Research material and notes Guardia used for his writing.
- F. 5 Research material and notes Guardia used for his writing.

#### **Series 5: Written Work**

- F. 6 Various works that he had been working on during his time teaching at PSU.
- F. 7 *Whittier's "Colors of the Heart": A Discussion of the Personal Elements in the "Personal and Occasional Poems" of John Greenleaf.*
- F. 8 *Braggadocchio and the Counterfeit of Chivalry.*
- F. 9 *Crime and Punishment in the Middle English Romances: "English and Germanic Legends."*
- F. 10 *Morality Elements in Marlowe's Faustus.*
- F. 11 *Marcus Tullius Cicero*
- F. 12 *Comfort and Despair: Conflict and Contrast in the Sonnets of Shakespeare.*
- F. 13 *Pope's Eloisa to Abelard and Hughes's Letters of Abelard and Heloise.*

#### **Series 6: Newspaper Clippings**

- F. 14 Newspaper clippings about Charles E. Guardia and/or that interested him.

#### **Series 7: Programs**

- F. 15 Programs from musical performances, concerts, and Shakespearean plays that had been collected by Charles E. Guardia.

**Guardia, Charles E., Collection, MS 166**

- F. 16 Programs from musical performances, concerts, and Shakespearean plays that had been collected by Charles E. Guardia.

**Series 8: Miscellaneous**

- F. 17 Miscellaneous materials that were collected by Charles E. Guardia.
- F. 18 Miscellaneous materials.